WA/HMM/CM/Sal/16/212

Telephone No. 4725 (Gerrard) SALE No. 5,403.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

A CATALOGUE OF

A COLLECTION OF

Pictures and Drawings

By Old and Modern Masters,

ENGRAVINGS and PRINTS,

By direction of the Administrators of WM. BECK, deceased, and from other sources.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR GALLERIES, AS ABOVE,

On THURSDAY, JULY 22nd, 1915,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

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CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be resold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. Robinson, Fisher & Co. *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of* 1s. *per Lot per day.*

CATALOGUE.

On THURSDAY, JULY 22nd, 1915,

At ONE o'clock precisely.

ENGRAVINGS (unframed).

LOT

1 Ten Portraits, in mezzotint and line, after LAWRENCE, &c.

2 Two remarque Proofs, after MEISSONIER

3 Lady Poulett and Mrs. Davies Cooke, by H. T. GREENHEAD and NORMAN HIRST, signed proofs, 2

4 Children Bathing, by T. G. APPLETON, after HOPPNER, and Lady Townshend, by H. T. GREENHEAD, after REYNOLDS, ditto, 2

5 "The Mitherless Bairn" and "From Dawn to Sunset," by COUSINS, after FAED, Bolton Abbey, Return from Hawking, and The Railway Station (4 proofs), 5

6 An Arundel Society's Print and 9 others, 10

7 Eleven Etchings, &c.

Framed.

8 "Shooting," by HUNT, after TURNER, a set of 6

9 "Vocal Music," by BALDRY, after MORLAND, and companion, in colours

10 Joseph and his Brethren, by DUNKARTON, mezzotint, and 3 frames of Portraits, by COUSINS, 4

By direction of the Administrator of WILLIAM BECK, deceased.

ENGRAVINGS IN BLACK.

LOT

11 The Earl of Devonshire, by BECKET, after KNELLER, mezzotint, and 7 other Portraits, by HOUBRAKEN, &c., 8

12 Lady Philadelphia Wharton, by DUNKARTON, after VANDYCK, mezzotint, and Angelica Catalani, by CARDON, after MARIA POPE, 2

13 "Winter" and "Summer," by CARRINGTON BOWLES, mezzotints, a pair

14 The Country Vicar's Fireside, by WILLIAMS, after WIGSTEAD, and Sheep Shearing by BARTOLOZZI, after HAMILTON, 2

15 Lady Georgiana Fane, by C. TURNER, after LAWRENCE, mezzotint

16 An old line Engraving, by DE HOOGH

17 "Love" and "Chastity," by CARDON, after SINGLETON, a pair

18 Mother and Children, after ADAM BUCK, a set of 6

PRINTS IN COLOURS.

19 Mirza Abul Hassan, by BARTOLOZZI, and 3 others, 4

20 Four oval Prints, after HAMILTON, &c., and "Poetry," by TOMKINS, after ROMANELLI, 5

21 The Bower of Venus, after WESTALL, and Diana aud her Nymphs, oval, 2

22 "Terpsichore," by SIMON, and another, oval, after KAUFFMAN, 2

23 "The Spirit of a Child" and companion, after PETERS, by BARTOLOZZI, a pair

24 The Stable in Winter, by G. SHEPHEARD, after MORLAND

25 The Return from Milking, by TURNER, after F. WHEATLEY, R.A., mezzotint

26 St. Cecilia, by BOND, after J. RUSSELL, R.A.

27 "The Mother's Pride" and "Father's Hope," by COOK and CARDON, after PICKERSGILL and LODDER, a pair

28 Adelaide in the Garden of Bagnières, by GERARD, after ROMANI, circular, and "The Merry Wives of Windsor," 2

LOT

29 Lady holding a Letter, after COSWAY

30 The Fall of Agandecca, by PARKER, after BARRALET, and companion

31 Scenes from Shakespeare, by BARTOLOZZI and GERARD, after HAMILTON and CIPRIANI, 2

32 Mother and Children, a pair, by and after LE GRAND

33 "Parental Instruction," by GAUGAIN, after WESTALL

34 A Scene from Shakespeare, by SCHIAVONETTI, after KAUFFMAN

35 "The Quarrel" and "The Reconciliation," a pair, and A Portrait of a Lady, 3

36 A Portrait of Marie Antoinette

37 Scenes from Shakespeare, by EARLOM and RYDER, after FUSELI and HAMILTON, 2

38 A Scene from Shakespeare, after R. WESTALL, R.A.

39 Mrs. Duff, by AGAR, after R. COSWAY, R.A.

39A Four Japanese Prints

The following are after ADAM BUCK :—

40 "Swinging," by P. ROBERTS

41 Elvira, by ROBERTS and STADLER

42 "Summer," by FREEMAN and STADLER

43 Caledonia in a Reel, and companion

44 "Faith," "Hope," and "Charity," by T. WILLIAMSON and BATE, a set of 3

45 "Hope," by M. N. BATE, and Madame Catalani, by FREEMAN, 2

46 "Psyche at the Couch of Cupid" and "Psyche with the Casket," by FREEMAN & BUCK and AGAR & BUCK, a pair

47 "Mama, don't make me beg in vain," by M. N. BATE, and "Maternal Instruction," by MEYER, 2

48 "Heloise," by FREEMAN & STADLER, and another, 2

49 Le Premier Pas Masculin, oval

50 Mother and Children, oval, a pair

PICTURES.

By or attributed to	LOT	*Subject.*
CALVERT . . .	51	A River Scene and Shipping, and A Harbour Scene, 2

By or attributed to	LOT	*Subject.*
MORLAND (after) .	52	Rustic Courtship and companion and Children Bird's-nesting, 3
EARLY ENGLISH SCH'L	53	A Portrait of a Gentleman in white lace Collar
H. ANDREWS . .	54	The Fortune Teller
HOGARTH . . .	55	A Family Group
EARLY ENGLISH SCHOOL	56	A Portrait of Frank Bradley, in lace Collar and long Hair
ZUCCHERI . . .	57	A Portrait of Mary Queen of Scots in deep lace Ruff. From the Collection of the 9th Earl of Dalhousie
C. JANSENS . . .	58	A Portrait of a Lady in lace-trimmed Dress and pearl Necklace
ENGLISH SCHOOL .	59	A Portrait of Christopher Anstey, of Bath
NETSCHER . . .	60	A Portrait of a Lady with Dog

WATER-COLOUR DRAWINGS.

J. VARLEY . . .	61	A River Scene and Figures, and A Coast Scene, COLLINS, 2
J. GODET . . .	62	A Rocky Landscape and Figures and A Mountainous Landscape, 2
UNRNOWN . . .	63	The Duke and Duchess of Buccleuch, miniatures, a pair

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Various Properties.

T. COLLIER . .	64	Lyndhurst Common, Surrey
C. TOWNE . . .	65	"The Upset at Hunting"
ENGLISH SCHOOL .	66	A Portrait of a Divine
SPANISH SCHOOL .	67	A Scriptural Subject
UNKNOWN . . .	68	Cattle in a Landscape
DIETRICHY . .	69	A Hilly Landscape

By or attributed to	LOT	*Subject.*
REYNOLDS . . .	70	Children at Lessons
ENGLISH SCHOOL .	71	Traveller Attacked by Lion
ENGLISH SCHOOL .	72	A Portrait of Miss Seton Richards in blue Dress with lace Sleeves
FRENCH SCHOOL .	73	An oval Portrait of a Lady
GREUZE . . .	74	Head of a Girl
ENGLISH SCHOOL .	75	Portraits of Ladies, a pair
SMITH, of Chichester .	76	A River Scene, Castle and Figures
J. B. CROME . .	77	On the Yare
R. GALLON . . .	78	A Landscape
R. GALLON . . .	79	Highland Cattle
W. ETTY, R.A. . .	80	Study of a Girl's Head
R. ROTHWELL, 1840 .	81	A Portrait of a Girl with Bunch of Flowers
FRENCH SCHOOL .	82	The Return from Market
OSTADE . . .	83	A Dutch Interior
HUGHES STANTON .	83A	Filmer Castle, Sussex

The Property of a Gentleman.

WATER-COLOUR DRAWINGS.

WM. BENNETT . .	84	Sherwood Forest
WM. BENNETT . .	85	The Falls of the Tummel
~~WM. BENNETT~~ . .	86	A small Landscape
W. L. LEITCH . .	87	A View in Switzerland
Sir E. GEORGE . .	88	Three Views in North Italy
TOM COLLIER . .	89	A Moorland Scene
C. CATTERMOLE . .	90	Interiors and Figures, a pair
H. LEE . . .	91	The Troubadour
UNKNOWN . . .	92	Two Landscapes
B. FOSTER . . .	93	A Village Scene and Figures
UNKNOWN . . .	94	A Fruit Piece and Exterior of a Cottage, 2
D. COX . . .	95	Exterior of a Castle with Moat

Different Properties.

By or attributed to	LOT	*Subject.*
MOMMERS . . .	96	A Figure Subject
SLINGELANDT . .	97	A Market Scene
ROLFE . . .	98	Fish
GREUZE . . .	99	A Portrait of a Child
MURILLO . . .	100	Madonna and Child
W. YARNOLD . .	101	River Scenes, a pair
J. B. SMITH . . .	102	A Coast Scene
J. H. OSWALD . .	103	MacDuff's Castle
C. ROE . . .	104	A View in the Highlands
HONDECOETER . .	105	Dog and Poultry
UNKNOWN . . .	106	A Park Scene
VAN AELST . . .	107	Still Life
G. E. HERRING . .	108	An Italian River Scene
UNKNOWN . . .	109	"Contemplation"
NORWICH SCHOOL .	110	A River Scene
UNKNOWN . . .	111	Figures in a Garden
FRENCH SCHOOL .	112	A Portrait of a Gentleman
E. WALBOURNE . .	113	"Coming through the Meadows"
UNKNOWN . . .	114	Ralph Barrett, Military Surgeon
A. W. REDGATE .	115	An Autumn Morning
C. CATTERMOLE . .	116	"Treason"
POUSSIN . . .	117	A Landscape and River Scene
SMIRKE . . .	118	"The Merry Wives of Windsor"
SCOTT	119	Lambeth Palace
FRENCH SCHOOL .	120	Dog and Game in a Landscape
RIBERA . . .	121	The Lawyer
P. MUFFIE . . .	122	An Interior and Figures
H. C. BUTTLER . .	123	A Kentish Lane and companion
CONSTABLE . . .	124	A Coast Scene and Figure, sketch
ENGLISH SCHOOL .	125	A Portrait of a Lady
VENETIAN SCHOOL .	126	An Archbishop
STUART LLOYD . .	127	Hartford on the Ouse
ENGLISH SCHOOL .	128	A Portrait of a Girl
UNKNOWN . . .	129	A Figure Subject
DUTCH SCHOOL . .	130	An Interior and Figures
UNKNOWN . . .	131	A Portrait of a Lady

By or attributed to	LOT	*Subject*
LEE BRIDELL . .	132	Southampton
W. PRATT . . .	133	A Landscape
BUTTERWORTH . .	134	A Marine View and another, 2
ENGLISH SCHOOL .	135	A Portrait of Milton at the age of 16
LELY	136	A Portrait of a Lady
DUTCH SCHOOL . .	137	Heads, a pair
UNKNOWN . . .	138	A pastel Portrait of a Lady
D. DOWNING . .	139	"For the Good of the House"
UNKNOWN . . .	140	Queen Elizabeth's Doctor
UNKNOWN . . .	141	Flowers
HOGARTH . . .	142	A Portrait of a Lady
MURILLO . . .	143	Madonna and Child
DUTCH SCHOOL . .	144	Fruit and Flowers, circle
ENGLISH SCHOOL .	144A	A Portrait of a Lady
GAINSBOROUGH . .	145	A Portrait of a Lady
T C. THOMPSON, R.A. .	146	Henry Philpotts, D.D., Lord Bishop of Exeter
J. M. WRIGHT . .	147	"Midsummer Night's Dream" and "The Merry Wives of Windsor," water-colours, a pair
UNKNOWN . . .	148	A miniature Portrait of a Lady reclining
FRENCH SCHOOL .	149	Small Portrait of a Lady
UNKNOWN . . .	150	A Portrait of a Girl, oval

The Property of a Gentleman.

PICTURES.

REYNOLDS . . .	151	A Portrait of the 3rd Earl of Leicester
JACQUES D'ARTOIS .	152	A Landscape
HOGARTH . . .	153	A Portrait of a Lady
UNKNOWN . . .	154	Interior of a Cathedral
COTMAN . . .	155	A Seapiece
UNKNOWN . . .	156	A Portrait of Vandyck
CLAUDE . . .	157	A Landscape and Ruins

By or attributed to	LOT	*Subject.*
CANALETTO . . .	158	The Rialto
LANDSEER . . .	159	Deer in Windsor Forest
VAN STRY . . .	160	Cattle in a Landscape
GAINSBOROUGH . .	161	A Landscape and Cattle
UNKNOWN . . .	162	Christ in the Garden of Gethsemane
LELY	163	A Portrait of a Lady
D. TENIERS . .	164	Temptation of St. Anthony
COLE	165	A Landscape
J. KOEKKOEK . .	166	A Whaling Expedition

WATER-COLOUR DRAWINGS.

SIR D. WILKIE . .	167	An Interior
TURNER . . .	168	Lake Albano. From the Collection of the late Mr. Clifford Corn, of Bath

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Various Properties,

P. A. RYSBRACK . .	169	Still Life, signed and dated 1738
HAYTER . . .	170	A Portrait of a Soldier
ZUCARELLI . . .	171	Joseph sold to the Ishmaelites
J. PRICE . . .	172	A Lane Scene, with Sheep, and companion
VELASQUEZ (after) .	173	A Portrait of the Artist
PROUT . . .	174	Two Interiors, water-colours
J. MILLER . . .	175	A Landscape and Sheep
H. KOEKKOEK . .	176	Mouth of a Dutch River
A. FAHEY . . .	177	"The Vision." Exhibited at the New Gallery
GOODWIN . . .	178	"A Quiet Corner"
J. GLOVER . . .	179	A River Scene and Figures
ENGLISH SCHOOL .	180	A Portrait of a Gentleman
E. CALDWELL . .	181	"Gone to the Dogs," water-colour
RICCARDI . . .	182	Figures on a Terrace, ditto
40/- T. F. COLLIER . .	183	Fruit, ditto
12/- UNKNOWN . . .	184	A Lady in lace Collar

By or attributed to	LOT	*Subject.*
ITALIAN SCHOOL .	185	A Woman in jewelled Head-dress
FRENCH SCHOOL .	186	Flowers in a Vase
FARRIER . . .	187	A Cottage at Welling, Kent
J. PRICE . . .	188	The Hayfield and companion
G. WILLIAMS . .	189	A View of Skiddaw
J. SYER . . .	190	A Waterfall and Figures
UNKNOWN . . .	191	"The Quack Doctor"
UNKNOWN . . .	192	Dr. Edward Jenner
LANDSEER . . .	193	Game Shooting and 3 others, 4
HOBBEMA . . .	194	A Hilly Landscape
WOUVERMANS . .	195	A Village Fair
SPANISH SCHOOL .	196	A Portrait of a Man
FRENCH SCHOOL .	197	Head of a Girl
UNKNOWN . . .	198	A River Scene and another, 2
FRENCH SCHOOL .	199	A Portrait of Princess Lamballe
FRENCH SCHOOL .	200	A Portrait of a Lady

201 A carved and gilt Frame

202 A gilt Frame

FINIS.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

Messrs. ROBINSON, FISHER & CO.

HOLD

Sales by Auction every Week

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